

Civil Engineering – SS Options  
Design and the Built Environment

Introduction to Architecture

### **Extended Bibliography**

All the books listed below are in Trinity's library (Usher) on open access. Most to be found in the 700s i.e. Arts or Len 709...

### **General Outline Texts**

David Watkin, *A history of western architecture* (London, 1992).

Nikolaus Pevsner, *An outline of European architecture* (Harmondsworth, 1963).

Bannister Fletcher, *A history of architecture* (London, various editions).

John Summerson, *The classical language of architecture* (London, 1980).

Maurice Craig, *The architecture of Ireland from the earliest times to 1880* (Portrane, Co Dublin, 1987).

Jane Turner, *The dictionary of art* (London, 1996) [This 20 vol work is located in Iveagh Hall and the Lower Level in the Berkeley library, Ref 703 N6.1]

### **Greek & Roman Architecture**

A.W. Lawrence, *Greek architecture* (Yale & London, 1957, 1983) [See especially the chapter "The niceties of Doric design"]

W.B. Dinsmoor, *The architecture of ancient Greece* (London, 1975)

G.M.A. Richter, *A handbook of Greek art* (London, 1987).

Frank Sear, *Roman architecture* (London, 1989).

Nancy H Ramage & Andrew Ramage, *Roman art* (London, 1995).

Mortimer Wheeler, *Roman art and architecture* (London, 1964)

### **Early Christian Architecture & Romanesque**

Roger Stalley, *Early medieval architecture* (Oxford, 1999) [Good accessible introduction].

Kenneth John Conant, *Carolingian and Romanesque architecture 800-1200* (London, 1978).

Rolf Toman, *Romanesque: architecture, sculpture, painting* (Koln, 1997) [Good for pictures].

### **Gothic Architecture**

Christopher Wilson, *The Gothic cathedral* (London, 1992)

S McK Crosby, *The royal abbey of St Denis* (New Haven, 1987).

S. Murray, *Beauvais Cathedral, architecture of transcendence* (Princeton, 1989)

Roger Stalley, *The Cistercian monasteries of Ireland* (London, 1987)

### **Renaissance Architecture**

Peter Murray, *The architecture of the Italian Renaissance* (London, 1986).

Ludwig H Heydenreich, *Architecture in Italy 1400-1500* (New Haven & London, 1996).

Wolfgang Lotz, *Architecture in Italy 1500-1600* (New Haven & London, 1995).

Howard Saalman, *Filippo Brunelleschi: the cupola of Santa Maria del Fiore* (London, 1980)

Howard Saalman, *Filippo Brunelleschi: the buildings* (London, 1993).

### **Post Renaissance Architecture to the 18th Century**

James S. Ackerman, *Palladio* (Harmondsworth, 1966).

Rudolf Wittkower, *Art and architecture in Italy 1600-1750* (Harmondsworth, 1982)

Anthony Blunt, *Art and architecture in France 1500-1700* (Harmondsworth, 1982)

John Summerson, *Architecture in Britain 1530-1830* (New Haven & London, 1993)

Maurice Craig, *Dublin: 1660-1860* (Harmondsworth, 1992)

Edward McParland, *Public architecture in Ireland 1680-1760* (London, 2001)

### **19th Century: Revival and Advance**

H.R. Hitchcock, *Architecture: nineteenth & twentieth centuries* (Harmondsworth, 1958)

Jeanne Sheehy, 'The nineteenth century' in Peter Harbison, Homan Potterton & Jeanne Sheehy, *Irish art and architecture from prehistory to the present* (London, 1978).

Frederick O'Dwyer, *The architecture of Deane and Woodward* (Cork, 1997).

[Jane Turner, *Dictionary of Art* (see above), has some very useful articles on Brunel, Telford, and other 19th-century engineers, amongst countless other artists and architects]